

Apotekeren Der Apotheker The Apothecary

Erik Gøthesen

Piano

The first system of the piano score consists of six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The right hand features a series of chords and dyads, with some notes beamed together. The left hand is mostly silent, with a few notes in the final measure.

7

The second system consists of six measures. The right hand continues with chords and dyads, some with slurs. The left hand has a more active line with eighth and quarter notes, including some beaming.

16

The third system consists of six measures. The right hand has a rhythmic pattern of eighth notes and chords. The left hand has a steady eighth-note accompaniment.

24

The fourth system consists of six measures. The right hand features chords and dyads with slurs. The left hand has a simple eighth-note accompaniment. The system ends with a double bar line.

The Apothecary is a minor character in Shakespeare's "Romeo and Juliet", who figures as the protagonist in "Shakespeares Geschichte", renamed "Shakespeares verrückte Geschichte" by us and played in the German Lutheran Congregation in Oslo, april 2014.

Director: Ulrike Niemann. The Apothecary: Christine Höffgen.

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