

Forspill til "Macbeth" Prelude to *Macbeth*

Erik Gøthesen

Allegro molto

Piano

mf

7

f

14

ff

21

sub. mp *dim.* *poco rit.* *p* *f*

Musical score for measures 29-37. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a long slur over measures 29-37. Dynamics include *mf* and *cresc.*. The left hand has a simple accompaniment with a few notes in measures 29-37.

Musical score for measures 38-44. The right hand continues the melodic line with a slur. Dynamics include *f marcato* and *mf*. The left hand has a simple accompaniment with a few notes in measures 38-44.

Musical score for measures 45-52. The right hand continues the melodic line with a slur. Dynamics include *dim.* and *rit.*. The left hand has a simple accompaniment with a few notes in measures 45-52.

Teatermusikk til et utvalg tekster fra "Shakespeare's Geschichten" av Walter Richartz, på scenen i Den tyske evangeliske kirken i Oslo 5. og 6. april 2014.

Incidental music written to a selection of texts from "Shakespeare's Geschichten" by Walter Richartz, on stage in the German Evangelical Congregation in Oslo, 5.-6. April, 2014.

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